



James Baldwin

PROJECT www.jamesbaldwinproject.org

Worldwide Outreach & Engagement ... Building on the Documentary Film Classic
JAMES BALDWIN: THE PRICE OF THE TICKET
Now Restored to Digital Widescreen HD

~ UConn - Storrs, CT ~
Tuesday - March 28, 2017

A James Baldwin-Themed English Course!

A Prestigious, Semester-Long
Undergraduate Honors English Course
At the University of Connecticut

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Presented by
Professor Shawn Salvant

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Excerpt from the Course Description:

ENGL 2011 Sections: Spring 2017

“Best known for his work produced during the height of the Civil Rights era, Baldwin’s voice remains relevant today. Many of the topics that drew Baldwin’s keen attention remain critical topics of our public discussions: race and racism, economic and social equality, gender and sexual orientation, the social role of the artist, the political role of literary art, as well as alienation, love, and faith.”

Filmmaker Karen Thorsen Will Use Video Prompts from our New James Baldwin Digital Curriculum to Guide Class Discussion

mixing film excerpts and topical questions to spark student discussions on Baldwin.

~ NOT OPEN TO THE PUBLIC ~

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Film Program
Made Possible by



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